

TILL DEATH DO US PART: VERNACULAR POET JIBANANANDA DAS'S NOTION OF DEATH CONSCIOUSNESS AND INFLUENCE ON LATER POETS

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ABSTRACT

The paper tries to establish a connection between an inherent death-Consciousness in Vernacular poet Jibanananda Das's poem AatBochorAgerEk Din/One Day Eight Years Ago and the great influence of the poet on his successors. The imagery, style and themes, so unique to Bengali poetry have haunted future generations- celebrated Bengali 'Kriitibashi' poet Utpalkumar Basu (1937-2015) observes of Jibanananda- "To contemporaries other than a few, he was a person of ridicule. But in only 162 poems published during his lifetime, Jibanananda can be easily compared to Bidyapati, Chandidas, Bharatchandra, Madhusudan and Rabindranath. Maybe even this praise is not enough. Against the contemporary backdrop of quarrel, envy and nepotism, we hear his quiet peaceful voice – "There is no burden on poetry. There is no call for the poetic sensibility to follow any directions.

KEYWORDS: Vernacular Poet Jibanananda Das's Poem

*"Dying is a very dull, dreary affair. And my advice to you is to have nothing whatever to do with it." – W. Somerset
Maugham (Wicks 110).*